

YEAR 2	Autumn 1 NEW BEGINNINGS	Autumn 2 IT FEELS LIKE HOME	Spring 1 FLIGHT	Spring 2 INTO THE WOODS	Summer 1 DETECTIVE!	Summer 2 FAMILY MATTERS
Special Events, days, weeks, festivals, assembly	Number Day	Anti-Bullying Week Diwali Day Inter Faith Day	Safer Internet Day Mental Health Week	World Book Day		Sports Day
Visits Visitors	The Common (Art) Southampton City Art Gallery	Church visit – Angels in Art SeaCity Museum Titanic Exhibition, Titanic Engineers’ Memorial and walk to Cromwell and Milton Road to see blue plaques of people who were on the Titanic Cenotaph Southampton	Stories Within Religion	Hilliers Bushcraft Temple	Zoolab	The Common Airport by Train Sports Day
Parent Engagement	Art portraits	Banister Art Exhibition Parents Evening Christmas Performance	Exploration afternoon	Instructions - Hilliers Parents’ Evening	Living Things	Poetry performance
Spoken Language	<ul style="list-style-type: none"> begins to listen and respond appropriately to a wider range of adults and their peers to use relevant strategies to build their vocabulary. 	<ul style="list-style-type: none"> to ask relevant questions to extend their understanding and knowledge. to participate in discussions and role play and performances. 	<ul style="list-style-type: none"> to participate in role play and improvisations to maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments. to use relevant strategies to build their vocabulary. 	<ul style="list-style-type: none"> to use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas. to give well structured descriptions, explanations and narratives for different purposes, including for expressing feelings. 	<ul style="list-style-type: none"> to participate in discussions and presentations to articulate and justify answers, arguments and opinions to use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas. 	<ul style="list-style-type: none"> to participate in debates to consider and evaluate different viewpoints, attending to and building on the contributions of others. to select and use appropriate registers for effective communication. to gain, maintain and monitor the interest of the listener(s).
English Texts (Writing)	1) Lost in the Toy Museum – David Lucas 2) Bubble (Animation)	1) Nimesh the Adventurer – Ranjit Singh 2) Leo and the Octopus – Isabelle Morinov	1) The Lights on Cotton Rock – David Litchfield 2) The Darkest Dark – Chris Hadfield	1) Inside the Villains – Clotilde Perrin 2) The Last Wolf – Mini Grey	1) The case of the Red-bottomed Robber – Richard Byrne The Day the Crayons Quit – Drew Daywait	1) Grandad’s Island - Benji Davies 2) Coming to England – Floella Benjamin
Writing Genre	Labelled Diagram of a Lost Item Explanation – How to look after a special item Narrative: Finding a special item	Narrative: Journey Non-Chron: About Octopuses Leo’s Log Book	Setting Description Letter: To persuade Narrative overcoming fear	Interview: The Wolf’s perspective Narrative: Twisted Tale	Narrative - retelling Letter: To Complaint	Memories : Own Experience Diary: Voyage Poetry:
Grammar and Punctuation	<ul style="list-style-type: none"> learn how to use coordination (and, or, but) use of the present tense Use of capital letters, full stops, questions marks and 	<ul style="list-style-type: none"> use of expanded noun phrases to describe and clarify. learn how to use subordination (when, if, that or because) 	<ul style="list-style-type: none"> Use of the simple past tense eg: He ran to school Commas in a list 	<ul style="list-style-type: none"> Use of the past progressive tense eg: He was running to school. We were going to the cinema. 	<ul style="list-style-type: none"> use of expanded noun phrases to describe and clarify. Apostrophes for contractions When, if, that to join two clauses 	<ul style="list-style-type: none"> learn how to use subordination (when, if, that or because) Apostrophes for singular possession

	<p>exclamation marks to demarcate sentences.</p> <p>BOBS Sentences Use but, or, because, so to join two clauses. Eg: It was very tiring because the umpire forgot to blow the whistle.</p>	<ul style="list-style-type: none"> Order of adjectives: quantity, opinion, size, shape, age, colour, origin/material, qualifier(purpose). Use of capital letters, full stops, questions marks and exclamation marks to demarcate sentences. <p>What! Sentences Open a sentence with "What" and end with a ! Eg: What a loud bang!</p>	<p>Double Adjective Sentences Use two adjectives before a first noun and then a second noun to make a sentence eg: The green, scaly monster laid in his deep, dark cave.</p>	<p>Simile Sentences Use a simile to describe a noun using as or like eg: The night air was as black as coal.</p> <p>-ed and –ed Sentences Use two past tense –ed verbs linked with and 'and' eg: The mouse scampered away and entered into its hole.</p>	<p>Use when, if, that to join two clauses.</p> <p>List Sentences Use 3 adjectives before a noun with a separating comma eg: Keisha held the large, black, spindly spider.</p>	<p>-ly sentences Eg: Silently, she tiptoed out of her bedroom</p>
Phonics/Spelling	<p>Review: ai/ (acorn) /ai/ (they) /ai/ (great) /ai/ (weight) /ar/ (father) /ee/ (he) /igh/ (find) /igh/ (by) /oa/ (go) /o/ (was) /oo/ (push) /y/+/oo/ (music) /c/ (school) /sh/ (chef) /e/ (head) /ur/ (world) /ur/ (learn) /oo/ (soup) /oa+/l/ (shoulder) /ee/ (brief) /v/ (have) /i/ (gym) /air/ (care) /air/ (there) /air/ (pear) /ch/ (catch)</p>	<p>Review: u/ (brother) /j/ (gem) /j/ (fringe) /j/ (bridge) /s/ (listen) /s/ (fence) /s/ (house) /n/ (sign) /n/ (knee) /r/ (wrap) /m/ (lamb) /z/ (cheese) /z/ (freeze) /ear/ (cheer) /ear/ (here) /sh/ (patient) /sh/ – tion (station) /ar/ (half) /or/ (caught) /sh/ (session) /zh/ (vision) /sh/ –tious (scrumptious) /sh/ (delicious) –ous, –ion, –ian</p>	<p>Review of assessed gaps and tricky sounds from Autumn Term</p> <p>ELS Spelling Programme</p> <p>/oa/ spelled o /o/ spelled a /or/ spelled a/al</p> <p>Doubling consonant to add suffix ed (id/t/d)</p> <p>/l/ spelled el/le/al</p>	<p>ELS Spelling Programme</p> <p>ed suffix sounds like id/d/t</p> <p>Drop e to add-ing</p> <p>Apostrophes for contractions Apostrophes for possession</p> <p>Homophones</p> <p>Doubling consonant to add suffix y Doubling consonant to add suffix – est Doubling consonant to add suffix - ing</p>	<p>ELS Spelling Programme</p> <p>-tion endings (ELS SPRING 2) Suffix –est/-er (ELS SPRING 2)</p> <p>Suffix –ment no change to the root word.</p> <p>Suffix –ly no change to root word</p> <p>suffix –ful/-less no change to root word</p> <p>Adding –ly to the suffix –ful/-less</p> <p>Common Exception Words</p>	<p>ELS Spelling Programme</p> <p>y spelt igh/ee/ied</p> <p>Doubling consonants of CVC words when adding y</p> <p>Drop the y + i</p> <p>Plurals: ies</p> <p>Comparatives and Superlatives – adding er /est after doubled consonant.</p> <p>Common Exception Words</p>
Story Escape	Rabbit and Bear :The Pest in the Nest Julian Gough & Jim Field	Mr Penguin and the Lost Treasure – Alex T.Smith	Lob – Linda Newbery	Diary of the Big Bad Wolf – Ben Miller	The Twits - Roald Dahl	The Faraway Tree – Enid Blyton
Banister Book Bear	Aaron Slater: Illustrator – Andrea Beaty					
Talk Through Stories/Guided Reading	Ruby's Worry – Tom Percival After the Fall – Dan Santat The Building Boy – Ross Montgomery	The Invisible – Tom Percival The Bear and the Piano – David Litchfield Small in the City – Sidney Smith	The Wall and the Wild – Christina Dendy Katie and the Starry Night – James Mayhew Introducing the Reading Dogs	Guided Reading focus: Retrieval Rex Vocab Victor	Guided Reading focus: Retrieval Rex Vocab Victor Inference Iggy	Guided Reading focus: Retrieval Rex Vocab Victor Inference Iggy
Mathematics	Numbers to 100 Addition and Subtraction Multiplication of 2, 5 and 10	Multiplication and Division of 2, 5 and 10 Length Mass Temperature	Picture Graphs Word Problems Money 2D and 3D Shape	Fractions Review and Revision	Time Volume SATS Review and Revision	Review and Revision
Science	Plants	Everyday Materials	Plants (Longer enquiry)	Animals, including humans	Living things and their Habitats (including plants)	Uses of Everyday Materials

Religious Education	Symbol (all) Water and bread as a symbol/ Symbols in all religions Belonging	Angels through art (Ch) Angels through art	Change (Ch) People Jesus met -Stories Within religion Belonging	Sadness to happiness (Ch) Events of Easter Love	Story telling (H) Stories within Hindu Belonging	Belonging (H) Belonging in Hindu community Community
History		Sinking of the Titanic (Locality)	Famous Explorers (Comparing lives of 2 sig figs: Neil Armstrong & Amelia Earhart)		Florence Nightingale (Significant person from the locality)	
Geography	India			Polar Regions		Southampton Docks
Art	<u>Drawing & Sketchbooks</u> Explore and draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. Disciplines: Drawing, Sketchbooks, Collage	<u>The Drawing Journey</u> Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.	<u>Surface & Colour</u> Exploring the world through mono-print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership Disciplines: Printmaking (Mono Print), Drawing, Collage	<u>The Drawing Journey</u> Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.	<u>Working in Three Dimensions</u> Be an Architect Exploring architecture and creating architectural models Disciplines: Architecture, Drawing, Sketchbooks, Collage, Making	<u>The Drawing Journey</u> Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.
Design Technology		Baby Bear's Chair Structures		Wheels and Axels Mechanisms		A Balanced Diet Cooking and Nutrition
Computing	Computing Systems and Networks – IT Around Us	Programming A - Robot Algorithms	Creating Media - Making Music	Creating Media - Digital Photography	Data and Information - Pictograms	Programming B - Programming Quizzes
Online Safety	Health, Wellbeing and Lifestyle	Online Relationships (Anti-bullying week)	Online Reputation Self-image and Identity (Safer Internet Day)	Online Bullying	Copyright and Ownership Privacy and Security	Managing Online Information
Personal, Social, Health and Relationships	Transition and Caring Friendships Consent – Online Relationships Asking for Help	Anti-Bullying & friendship focus	Physical Health and Fitness Health and Prevention	Money and Work	Belonging to a Community	Managing Change Mental Wellbeing
Leader In Me	Creating a leadership classroom Habit 1 – Be proactive	Habit 1 – Be proactive Habit 2 – Begin with the end in mind Habit 3 – Put first things first	Habit 3 – Put first things first Habit 4 – Think win-win	Habit 5 – Seek first to understand then to be understood Habit 6 – Synergise	Habit 7 – Sharpen the saw	More ways to lead (beyond habit 7)
Music	Learn to play the notes B & A Learn how to hold my recorder properly and how to sit or stand when playing. Learn how to read and play 1 beat notes (crotchets), 2 beat notes (minims), & rests using music notation.	Learn how to read and play 4 beat notes (semibreves) using music notaion. Watch and explore a live performance of 'The Sorcerers Apprentice', a CLASSICAL piece of music by DUKAS, performed by an orchestra.	Watch and explore a live performance of 'La Cumparsita', a piece of LATIN TANGO music by Gerado Rodriguez. Learn how to read and play a TANGO using music notaion. Learn to sing 'waving' using skills to help me sing clearly & confidently	Explore FUNK music by watching a lve performance of 'Superstition', by Stevie Wonder. Learn how to read and play a piece of FUNK music using music notation. Learn to sing 'Happy, Happy, Happy' using skills to help me sing clearly and confidently.	Learn to play the note 'C'. Learn how to read and play a piece of POP music using music notation. Learn to sing 'One in a Million' using skills to help me sing clearly and confidently. Compose music Watch and explore a live performance of the 'Blue Danube',	Watch and explore a live performance of 'Feelin' Good', a piece of JAZZ music performed by Michael Buble. Learn how to read, play and sing 'Count On Me' by Bruno Mars, using music notation ad beautiful singing voices.

					a CLASSICAL piece of music by STRAUSS performed by an orchestra.	Prepare all of my learning of the year to put on a concert to family members.
Physical Education	ABCs of movement Dance	Basic invasion Gymnastics	Team games Gymnastics	Net and wall tennis Dance	Athletics OAA	Strike and field Rounders Hit catch run
Modern Foreign Languages	Sharing Stories in home languages Greetings in home languages					