

YEAR 6	Autumn 1 THE TEMPEST	Autumn 2 EBENEZER SCROOGE	Spring 1 WORLD WAR 2	Spring 2 WORLD WAR 2	Summer 1 LONDON	Summer 2 LONDON
Special Events, days, weeks, festivals, assembly	Number Day	Anti-Bullying Week Diwali Day Victorian Dress-Up Day Inter Faith Day	Safer Internet Week Mental Health Day	World Book Day	.	Sports Day
Visits Visitors	Portsmouth Victory Southampton Boat Show Religious Leader	Victorian Day Forensic Science	Apple Store Avenue St Andrews (Local History Artefacts)	Avenue St Andrews	Cemetery/Graveyard Swimming	London Natural History/Science Museum/Tower of London/ London Eye/Thames Tour Swimming Sports Day
Parent Engagement		Writing Workshop - narrative writing Parents Evening		World War 2 debate (history, geography & RE) Parents Evening		Work Exhibition (Art and DT)
Spoken Language	<p>Listening – make improvements based on constructive feedback</p> <p>Instruction – follow complex directions and multi-step instructions without the need for repetition</p> <p>Questioning - regularly ask relevant questions to extend their understanding and knowledge, articulate and justify answers with confidence in a range of situations.</p> <p>Vocabulary – regular use of adjectives, adverbial phrases and extended noun phrases, increasing confidence of acceptable formal/informal, recognise and use powerful vocabulary from stories/ texts</p> <p>Discussion - descriptions, recounts and narrative retellings with specific details to actively engage listeners, debate and give clear opinions, adapt ideas in response to new information</p> <p>Participation - To participate confidently in a range of different performances, role play exercises and improvisations, maintain and monitor listener’s interest</p> <p>Purpose - plan and present information clearly with ambitious detail and description, participate in debates/arguments and use relevant details to support their opinions and adding humour where appropriate.</p>					
English Texts (Reading and Writing)	The Tempest – William Shakespeare	A Christmas Carol – Charles Dickens	Once – Morris Gleitzman	Once – Morris Gleitzman	The London Eye Mystery – Siobhan Dowd	The London Eye Mystery – Siobhan Dowd
Writing Genre	Formal Letter Persuasive Speech - Caliban’s plea Narrative – Stranded	Narrative – Historical Setting Invitation - Formal Poetry - Narrative Balanced Argument - Can anyone really change for the better?/Does the UK still need a monarchy?	Black Out Poetry Biography (History link) Speech – related to sexual equality (WW2 female pilots)	Narrative – Building Atmosphere (Escape Story) Explanation Text – Historic Event Diary Entries - to show a change over time	Poetry - Rap Newspaper Report Essay – What makes a great Capital City?	Explanation- book review Narrative – Thriller Advertisement Tourism Campaign
Grammar and Punctuation	Paragraphs - wider range of cohesive devices, repetition of word phrase, grammatical connections, use of adverbials and ellipsis	Layout devices, headings, sub- heading, columns, bullet, tables	Formal/Informal – appropriate vocabulary and structures including subjunctive	Synonyms/Antonyms Passive voice	REVISION	REVISION
Spelling	Ambitious synonyms Homophones (See NC Guidance) -ent, -ence, -ency Hyphens to join prefix/compound adjective	-able -ably Word families Prefixes – micro/mini	Suffixes –fer le, ei after c Word families Statutory spelling challenge words	-shuh -shul Soft c – ce Word families Statutory spelling challenge words	Word families Nouns and also verbs O – ou/ow -ible - ibly	Synonyms and antonyms

Storytime Options: <i>(Choose according to cohort preferences, needs etc...highlight your current selection)</i>	Amina’s Voice – Hena Khan A Thousand Questions – Saadia Faruqi Floodland – Marcus Sedgwick	Twelve Minutes to Midnight – Christopher Edge (Victorian link)	Mohinder’s War – Bali Rai Coming to England (Novel Version) – Dame Floella Benjamin Windrush Child – Benjamin Zephaniah	Cogheart – Peter Bunzl Wonder – R.J Palacio Where the World Turns Wild – Nicola Penfold		
Banister Book Bear	Black Dog – Levi Pinfold					
Poetry 3 x EXPECTED WRITING JOURNEY 3 x Compliment to Key Texts	<i>Song of the Witches from Macbeth - William Shakespeare</i>	Narrative Poetry The Listeners - Walter De La Mare The Highway Man – Alfred Noyse Cloud Busting – Malorie Blackman	Blackout Poetry Use a suggested Fiction Text from the topic box to create.		Performance Poetry - Rap Peer Pressure – Karl Nova Overheard in a Towerblock – Joseph Coelho Funky Chickens – Benjamin Zephaniah	
Mathematics	Numbers to 10,000,000 Four Operations on Whole Numbers Fractions	Decimals Measurements	Measurements Word Problems Percentages Ratio Review and Revision	Algebra Area and Perimeter Geometry Position and Direction Position and Movement	Graphs and Averages Negative Numbers SATS Geometry Position and Direction Position and Movement Volume	Graphs and Averages Review
Science	Light	Electricity	Living Things and their Habitats	Evolution	Animals including Humans	Longer Enquiry
Religious Education	Temptation (Is) Making choices inc Humanist	Prophecy: (Ch) Magi	Persecution / Prejudice (all) Religious persecution Holocaust Present day prejudice Community / belonging	Resurrection (Ch) Empty Cross Love	Dukkha (B) The four noble truths	Rules for living (Is) 5 Pillars of Islam 10 commandments Mosque Belonging
History	The Changing Power of Monarchs (Theme of British History NC)		Southampton’s Role in the World Wars (Locality)			Legacy of Roman and Greek Art (Theme of British History NC)
Geography		Mysterious Islands		Human impact on Europe’s geography		Consolidation
Art	<u>Drawing & Sketchbooks</u> 2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. Disciplines: Drawing, Sculpture, Graphic Design, Collage, Sketchbooks	<u>The Drawing Journey</u> Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.	<u>Surface & Colour</u> Exploring Identity Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. Disciplines: Collage, Drawing, Sketchbooks	<u>The Drawing Journey</u> Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.	<u>Working in Three Dimensions</u> Brave Colour Exploring how artists use light, form and colour to create immersive environments. Disciplines: Installation Art, Sketchbooks	<u>The Drawing Journey</u> Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.
Design Technology		Automata Toys Mechanisms		Steady Hand Game Electrical Systems		Bridges Structures

Computing	Computing Systems and Networks – Communication and Collaboration	Programming A - Variables in Games	Data and Information - Introduction to Spreadsheets	Programming B - Sensing	Creating Media - 3D Modelling	Creating Media - Web Page Creation
Online Safety	Health, Wellbeing and Lifestyle Managing Online Information	Online Relationships (Anti-bullying week)	Online Reputation Self-image and Identity (Safer Internet Day)	Privacy and Security	Online bullying	Copyright and Ownership
Personal, Social and Health	Families and People who Care for Me	Drugs, Alcohol and Tobacco	Belonging to a Community	Respectful Relationships Consent – Online Relationships Thoughts and Feelings Self-Identity and Image	Growing & Changing	Money & Work
Leader In Me	Families and people who care for me	Drugs, alcohol and tobacco	Belonging to a community	Respectful relationships	Growing and changing	Money and work
Music	Explore and talk about electronic music using music vocabulary. Learn about chords and how chords can be used to add more texture to a piece of music Read, play and sing music notation which includes a mixture of open strings and chords		Learn to read and play strumming patterns when playing chords. Learn about sight reading and will take part in some sight reading exercises. Read, play and sing a 3 layered piece of music to broaden my skills in ensemble playing.		Explore and talk about ‘Heroes’ by Alessio. Talk about the electronic features of the music before creating our own acoustic version of the song. Produce our own class performance.	
Physical Education	Football / hockey Gymnastics	Dance Dance	Tag rugby Gymnastics	Volleyball Dance	Athletics OAA	Strike and field Athletics
French	Vocabulary: C’est Shapes – un rectangle, un triangle, un cercle, un carré Grand/petit Colours x 11 Comme Le, la, l’ les Grammar: Indefinite article Gender of nouns Position of adjectives Size adjectives before noun Agreement of adjectives in singular Definite article Singular and plural nouns		Vocabulary: Parts of the body x 15 Animal parts x 3 Colours x 11 Grand, petit, gros, long Frisé, court, mi-long Fort, drôle, intelligent S’appeler Pets x 8 Un frère, un demi-frère, une soeur, une demi-soeur Mon anniversaire C’est, ou, très, assez, mais Months of year Aimer Numbers 1 – 31 Grammar: Indefinite/definite article Singular and plural nouns 1st, 2nd,3rd person singular/plural – avoir/être Position of colour adjectives and adjectives of size Adjectival agreement singular and plural Pronouns 1st ,2nd, 3rd person singular and 3rd person plural Negative ne..pas + de Er verbs – 1st ,3rd person singular and 2nd person singular and plural Possessive adjective – 1st person		Vocabulary: Er Verbs x 7 C’est/Qui Animals x 12 Habitats x 9 Animal parts of body x 4 Avoir/Être Grand, petit, joli, gros, jeune, long, beau, vieux Colours x 11 Dans/Par ici Grammar: Infinitive Qui – relative clause 3 rd person singular – er verbs/avoir/être Negative – ne...pas + de 3 rd person singular – avoir/être Position of adjectives Agreement of adjectives 3 rd person plural – er verbs	