

YEAR 5	Autumn 1 IT’S ALL GREEK TO ME	Autumn 2 IT’S ALL GREEK TO ME	Spring 1 EARTH AND BEYOND	Spring 2 EARTH AND BEYOND	Summer 1 MAYAN ADVENTURES	Summer 2 MAYAN ADVENTURES
Special Events, days, weeks, festivals, assembly	Number Day	Anti-Bullying Week Diwali Day Inter Faith Day	Safer Internet Week Mental Health Day	World Book Day 📖📖	Residential🏠	Sports Day
Visits Visitors	Greek Day Multi-faith	Southampton Art Gallery	INTECH Science Museum VR Headsets	Red Cross	Little Canada Residential (OAA) Multi-faith	Cemetery Sports Day New Forest Mayan Workshop
Parent Engagement		Dance Performance (PE) Parents’ Evening		Music performance Parents’ Evening		Art Gallery
Spoken Language	Listening – make timely contributions, ask questions that are responsive to others’ ideas and views and adapt to meet the need Instruction – follow complex directions and multi-step instructions without the need for repetition Questioning - to deepen conversation and to further their knowledge, use more detailed answers and justification Vocabulary – regular use of adjectives, adverbial phrases and extended noun phrases, increasing confidence of acceptable formal/informal, recognise and use powerful vocabulary from stories/ texts Discussion - descriptions, recounts and narrative retellings with specific details to actively engage listeners, debate and give clear opinions, adapt ideas in response to new information Participation - narrate stories with intonation and expression to add detail and excitement for the listener, use feedback to improve, combine vocabulary choices, gestures and body movement to maintain role Purpose - plan and present information clearly with ambitious detail and description, participate in debates/arguments and use relevant details to support their opinions and adding humour where appropriate.					
English Texts (Reading and Writing)	The Ilyad and the Odyssey		The Northern Lights – Philip Pullman		The Hero Twins: Against the Lords of Death Rain Player – David Wisniewski	Middleworld – J&P Voelkel
Writing Genre	Narrative – a new venture for Odysseus Recount/Diary - soldier in Trojan war Play scripts/TV News Report – meddling Gods in the I&O story	Persuasive Letter – related to local issue and council Poetry – Simile and Metaphor Non-chronological report – link to Geog on Coastlines	Narrative – Suspense writing Report– Life on another planet Setting Description	Autobiography – Space Explorer Discussion – Moon landing and conspiracy theory Poetry - Personification	Debate/Discussion - Disappearance Theories (2 viewpoints) Information Text – An idiot’s guide to living as a Mayan.	Narrative –Lost in The New Forest Newspaper Report Persuasion – letters to the headteacher persuading that ... Campaign Speech to Persuade?
Grammar and Punctuation	Nouns/adjectives to verbs using Adverbs – degrees of possibility Modal verbs	Brackets, dashes, commas for parenthesis	suffixes Verb prefixes	Relative clauses Commas – clarify meaning	Paragraphs – building cohesion	Paragraphs – building cohesion
Spelling	Shuhs – cious, tious, ious I – y Homophones Suffix- able/ible Suffix – ent/ant	Silent letter words Modal verbs -ment Suffix – tial, cial Statutory spelling challenge words	Suffix – ity, ness, ship Near Homophones Words with /ee/ sound spelled ei after c Suffix- ably/ibly	Suffix - ence/ance Or – ou Suffix – ate, ise, ify, en Adding suffixes beginning with vowels to words ending with-fer	Ough when the sound is /aw/ow/ Adverbials of time/place ear – ere Statutory spelling challenge words	Unstressed vowels Prefixes – de, re, over Suffix – ful, ive, al Words spelled with ie after c
Storytime Options: (Choose according to cohort preferences, needs etc...highlight your current selection)	Percy Jackson and the Lightning Thief – Rick Riordan Who Let the Gods Out – Maz Evans		The Jamie Drake Equation – Christopher Edge		Middleworld – J&P Voelkel	The City of Ember – Jeanne DuPrau
Banister Book Bear	Leo and the Gorgon’s Curse – Joe Todd-Stanton					

Poetry		Simile and Metaphor Poem My Shadow – Robert Louis Stevenson I Am The Seed That Grew The Tree – National Trust with Fiona Waters Bluebottle – Judith Nichols The Sea is a Hungry Dog by James Reeves		Personification Poem Winter - Olivia Kooker Snow and Snow - Ted Hughes It's Spring – John Foster Jack Frost – C.E Pike Dark Sky Park: Poems From The Edge of Nature - Philp Gross	Performance Poetry The Rhythm of Life – Michael Rosen Conversation Piece – Gareth Owen Football Mad – Benjamin Zephaniah The Night Mail by W H Auden	
Mathematics	Numbers to 1,000,000 Addition and Subtraction	Multiplication and Division Word Problems Graphs	Fractions Revision and Review	Decimals Percentages Properties of Shapes	Position and Direction Position and Movement Measurements Area and Perimeter	Volume Roman Numerals Review and Review
Science	Living Things and their Habitats	Forces Mechanisms	Earth and Space	Forces (gravity) Living things and their habitats	Animals Including Humans Living things and their Habitats	Properties and Change of Materials
Religious Education	Stewardship (all) Creation Visitors Belonging	Justice (Is) Stories within religion Special	Creation (all) Comparing stories of creation Belonging	Power (Ch) Power of God Special	A good life (Humanist) Choices Belonging	Death and the afterlife (all) Including Humanist Belonging
History	Ancient Greece (KS2 NC)		CIVILISATION Overview			The Mayans (Non-European society - compare to UK)
Geography		Coastal changes		Mapping the UK		Time zones and biomes
Art	<u>The Drawing Journey</u> Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.	<u>Drawing & Sketchbooks</u> Typography and maps Exploring how to create typography through drawing and design, and use our skills to create personal and highly visual maps. Disciplines: Design: Typography, Drawing, Collage, Sketchbooks	<u>The Drawing Journey</u> Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.	<u>Surface & Colour</u> Mixed Media Land and city scapes Explore how artists use a variety of media to capture spirit of the planet Disciplines: Painting, Drawing, Sketchbooks.	<u>The Drawing Journey</u> Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.	<u>Working in Three Dimensions</u> Set Design Explore creating a model set for theatre or animation inspired by poetry, prose, film or music Disciplines: Set Design, Making, Drawing, Sketchbooks
Design Technology	Doodlers Electrical Systems		What could be healthier? Food and Nutrition		Stuffed Toys Textiles	Monitoring Devices Digital World
Computing	Creating Media - Video Production	Computing Systems and Networks - Systems and Searching	Programming A – Selection in Physical Computing	Programming B - Selection in Quizzes	Data and Information - Flat-file Databases	Creating Media - Vector Drawing
Online safety	Managing Online Information	Online Relationships (Anti-bullying week)	Online Reputation Self-image and Identity (Safer Internet Day)	Copyright and Ownership	Privacy and Security	Online Bullying

Personal, Social Health and Relationships	Caring friendships	Money and work	Being safe	Keeping safe Health and Prevention (basic first aid)	Mental wellbeing	Health and prevention Puberty
Leader In Me	Creating a leadership classroom	Habit 1 – Be proactive Habit 2 – Begin with the end in mind	Habit 3 – Put First things first Habit 4 – Think win-win	Habit 5 – Seek first to understand then to be understood Habit 6 – Synergise	Habit 6 – Synergise Habit 7 – Sharpen the Saw	More ways to lead (beyond habit 7)
Music	Learn to read and play rhythm patterns with dotted crotchets. Learn to sing and add lines of notation.		Learn to read challenging rhythm patterns which include semiquavers. Explore and talk about live choral performances.		Compose a song to a given theme. Compose simple beat rhythm patterns and learn about the use of ‘ostinato’. Associate lyric ideas with rhythms and explore the use of 4 and 8 bar phrases.	
Physical Education	Basketball / Netball Dance	Dance Dance	Tag rugby Gymnastics	Net and wall games Gymnastics	Athletics OAA	Strike and field Athletics
French	Vocabulary: Tu/Vous Qu’est-ce que c’est? C’est un Masculine animal nouns x 12 Feminine animal nouns x 9 Grammar: Gender of nouns Position of colour adjectives Agreement of adjectives in singular 3 rd person singular - être		Vocabulary: Ce sont des Petit/Grand Je suis/Je ne suis pas Tu es Assez/très Il y a /Qu’est-ce qu’il y a? Dans le sac/ le jardin/ placard/la boîte Le,la,l’,les Mon, ma, mes Grammar: 1 st /2 nd /3 rd person singular and 3 rd person plural – être Plural nouns Position of adjectives of size Agreement of adjectives in singular and plural with nouns and pronouns Possessive adjective Definite article		Vocabulary: Er Movement verbs x 6 Le,la,l’,les Pets x 8 Family members x 4 J’ai/Je n’ai pas de/Tu as Je veux S’appeler Aimer Qui Mais Grammar: Imperative – er verbs – vous form 1 st , 2 nd , 3 rd person singular and plural – er verbs Definite article 1 st , 2 nd person singular – avoir Negative – ne..pas + de Pronouns – 1 st and 2 nd person singular, 3 rd person singular and plural	