

YEAR 3	Autumn 1 A HISTORY OF ABSOLUTELY EVERYTHING	Autumn 2 FESTIVALS OF LIGHT	Spring 1 MARVELLOUS MEDICINE	Spring 2 MOUNTAINEERING FOR BEGINNERS	Summer 1 ROMANS	Summer 2 LET'S STICK TO THE NUTS AND BOLTS
Special Events, days, weeks, festivals, assembly	Number Day	Anti-Bullying week Diwali Day Inter Faith Day	Silly Science Workshop – link to writing recipes Safer Internet Week Sleep-Over Mental Health Day	World Book Day Bouldershack Climbing Centre	Roman Fishbourne Palace	Sports Day
Visits Visitors	Southampton Walls & Docks The Mosque	Temple, Synagogue Hannukah	Sleepover at School	Boulder Shack Christian and Buddhist Leader	Fishbourne Palace Church	Southampton Art Gallery Sports Day
Parent Engagement	Parents' Evening		Parents' Evening			
Spoken Language	<p>Listening- range of contexts and usually respond appropriately to adults and peers</p> <p>Instruction – follow in a range of unfamiliar situations, recognise when specific additional information is needed to clarify instructions</p> <p>Questioning - that relate to what has been heard or presented, some reasoning</p> <p>Vocabulary - appropriate to topic and audience, recognise powerful words and phrases and try to use in talk, discuss unfamiliar topics</p> <p>Discussion - make relevant points or questions to show they have followed a conversation, acknowledge other viewpoints</p> <p>Participation - rehearse reading aloud, improve after feedback, speak regularly in front of large and small audiences, show understanding of character role play by choosing appropriate words and phrases to indicate a person's emotions.</p> <p>Purpose - to organise what they want to say so that it has a clear purpose, to begin to give descriptions, recounts and narrative retellings with added details to engage listeners</p>					
English Texts (Reading and Writing)	Stone Age Boy – Satoshi Kitamura Pebble in My Pocket – Meredith Hooper & Chris Coady How to Wash a Woolly Mammoth – Michelle Robinson & Kate Hindley	The Prince of Fire (A Diwali Story) - Jatinder Verma & Nilesh Mistry	George's Marvellous Medicine – Roald Dahl	The Abominables – Eva Ibbotson	Escape From Pompeii – Christina Balit	The Iron Man – Ted Hughes The Wild Robot – Peter Brown
Writing Genre	Instructions Diary Explanation	Q&A Poetry Letter - informal Narrative - (Saving Sita)	Recipe Character Description Explanation- book review Poetry – H&Ts	Setting Description Biography – Explorer Narrative – Journey/Challenge	Narrative - Adventure (Dialogue) Non-chronological - information Travel Blog Podcast	Poetry- Performance Advert – To Persuade (Recycling) Letter - formal
Grammar and Punctuation	a/an conjunctions, adverbs, prepositions – time, place, cause Headings and sub-headings Paragraphs – grouping related ideas	Verbs – Present Perfect Paragraphs – grouping related ideas Possessive apostrophe with regular plurals word families	Headings and sub-headings – presentation Verbs – Present Perfect Possessive Apostrophe with regular plurals	Paragraphs – grouping related ideas Conjunctions, adverbs word families Begin to use commas after fronted adverbials	Inverted commas, direct speech Conjunctions, adverbs Headings and sub-headings Possessive Apostrophe with irregular plurals Begin to use commas after fronted adverbials	A/an prepositions – time, place, cause Forming nouns Paragraphs – grouping related ideas
Phonics/Spelling	ai – ei, ey ur – ear homophones	Suffix – ly (<i>See Spelling Overview for detail of 3 rules</i>) Prefix – re The /l/ sound = le at the end of words Statutory spelling challenge words	I –y Suffixes – er,ed,en, ing Prefix – mis, dis K - ch	Homophones Prefix – bi – re gue – que sh – ch Statutory spelling challenge words	ary u-o u- ou The /s/ sounds as sc Word families – common words	Suffix – al zhuh – sure chuh – true cher – true Silent letters revision

Storytime Options: (Choose according to cohort preferences, needs etc...highlight your current selection)	Stone Age Tales: The Great Cave – Terry Deary	Anisha, Accidental Detective (Book 1) – Serena Patel	Ellie and the Cat – Malorie Blackman	Red Panda Rescue – Jess Butterworth	A Gladiator Stole My Lunchbox – Thiago de Moraes	The Wild Robot – Peter Brown
Banister Book Bear	Winter’s Child – Angela Mcallister and Grahame Baker-Smith					
Poetry		Question and Answer Poetry Registration- Alan Ahlberg Cool School – Michael Rosen What is Pink – Christian Rossetti		Haikus and Tankas Seaview Jaiku – John Foster Windy Day – John Foster Haiku Riddle – Celia Warrant Silver Aeroplane – John Foster The Penny Black – John Foster Two Tanka Riddles - Marain Swinger		Performance Poetry
Mathematics	Numbers to 1000 Addition and Subtraction	Multiplication and Division	Length Mass Volume Review and Revision	Money Time	Picture and Bar Graphs Fractions	Angles Lines and Shapes Perimeter Review and Revision
Science	Rocks	Light	Animals including Humans	Plants	Longer Enquirey (light or plants)	Forces and Magnets
Religious Educaiton	Authority (Is) Special books – Bible and Qu’ran Special	Symbols of light (H) Diwali, Christmas, Hannukah Sacred places (H) Places of worship Temple, Synagogue	Identity (S) Baisakhi Gurudwara	Suffering (Ch) Eucharist suffering Visitor Love	Neighbour (Ch) Church Community	
History	A History of Everything: The Stone Age to Iron Age (LKS NC)				The Romans impact on Britain (LKS NC)	
Geography		Comparing Peru with the UK		Mountains		Volcanoes
Art	<u>The Drawing Journey</u> Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.	<u>Drawing & Sketchbooks</u> Gestural Drawing with charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance. Disciplines: Drawing, Sketchbooks	<u>The Drawing Journey</u> Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.	<u>Surface & Colour</u> Working with Shape and Colour “Painting with Scissors”: Collage and stencil in response to looking at artwork. Disciplines: Printmaking, Collage	<u>The Drawing Journey</u> Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.	<u>Working in Three Dimensions</u> Making Animated Drawings Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets. Disciplines: Drawing, Animation, Sketchbooks
Design Technology	Cross Stich and Applique Textiles		Electronic Charm Digital World		Eating Seasonally Cooking and Nutrition	
Computing	Computing Systems and Networks - Connecting Computers	Programming A - Sequencing Sounds	Creating Media - Stop-frame Animation	Data and Information - Branching Databases	Creating Media - Desktop Publishing	Programming B - Events and Actions in Programs

Online Safety	Health, Wellbeing and Lifestyle	Online Relationships (Anti-bullying week)	Online Reputation Self-image and Identity (Safer Internet Day)	Online Bullying	Copyright and Ownership	Managing Online Information Privacy and Security
Personal, Social, Health and Relationships	Caring friendships	Respectful relationships	Families and people who care for me	Health and prevention Healthy Eating, physical health and fitness Mental Wellbeing	Belonging to a community British values	Money and work Being safe
Leader In Me	Creating a leadership classroom Habit 1 – Be Proactive	Habit 1 – Be proactive Habit 2 – Begin with the end in mind	Habit 3 – Put first things first Habit 4 – Think win-win	Habit 4 – Think win-win Habit 5 – Seek first to understand then to be understood	Habit 6 – Synergise Habit 7 – Sharpen the saw	More ways to lead (beyond habit 7)
Music	Each child will begin a two year programme with one instrument. Children explore a variety of learning steps which include key musical expectations including; playing; reading, playing and writing notation; composing music; singing; listening and appraising live performances from a arrange of genres.					
Physical Education	Basketball / Netball Dance	Dance Dance	Volleyball Gymnastics	Tag rugby Gymnastics	Athletics OAA	Strike and field Athletics
French	Vocabulary: Greetings x 2 Monsieur/Madame Classroom commands x 8 Saying how you feel x 5 Colour x 5 Christmas nouns x 7 Grammar: Indefinite article - un Imperative vous form -er verbs		Vocabulary: Numbers 0-6 Comment t'appelles-tu? Je m'appelle Consonne/voyelle Grammar: Pronouns – je/tu		Vocabulary: Numbers 0-10 Verbs x 3 Vite/lentement Je veux/Tu veux S'il vous plait S'il te plait Merci Pencil case items x 6 Grammar: 1st and 2nd person singular – er verbs present tense 1st and 2nd person singular – vouloir present tense Indefinite article – un/une	