

## Banister Primary School Art Long Term Plan

YEAR R	Autumn 1 ALL ABOUT ME	Autumn 2 LET'S CELEBRATE	Spring 1 SUPERHEROES	Spring 2 GROWING!	Summer 1 AMAZING ANIMALS	Summer 2 FAIRY TALES
ART	<p>How can we explore colour?</p> <p>Collaging with wax crayon rubbings</p>	<p>How can we explore materials and marks?</p> <p>Transforming objects</p>	<p>How can we explore 3D materials?</p> <p>Fruit and veg heads</p>	<p>What can we see?</p> <p>Still Life Compositions Inspired by Cezanne</p>	<p>How can we use our imaginations?</p> <p>Let's start with...collage</p>	<p>How can we build worlds?</p> <p>World in a match box</p>
YEAR 1	Autumn 1 FAIRY TALES WITH A TWIST	Autumn 2 LONDON'S BURNING	Spring 1 PIRATES AHOY!	Spring 2 FROM HERE TO ETERNITY	Summer 1 WHAT A WONDERFUL WORLD!	Summer 2 AMAZING ANIMALS
ART	<p><u>The Drawing Journey</u></p> <p>Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.</p>	<p><u>Drawing &amp; Sketchbooks</u></p> <p><b>Spirals</b> Using drawing, collage and mark-making to explore snail spirals. Introducing sketchbooks.</p> <p><b>Disciplines:</b> <b>Drawing, Collage, Sketchbooks</b></p>	<p><u>The Drawing Journey</u></p> <p>Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.</p>	<p><u>Surface &amp; Colour</u></p> <p><b>Exploring Watercolour</b> Exploring watercolour and discovering we can use accidental marks to help us make art</p> <p><b>Disciplines:</b> <b>Painting (Watercolour)</b></p>	<p><u>The Drawing Journey</u></p> <p>Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.</p>	<p><u>Working in Three Dimensions</u></p> <p><b>Making Birds</b> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2D to 3D to make a bird.</p> <p><b>Disciplines:</b> <b>Sculpture, Drawing, Collage</b></p>
YEAR 2	Autumn 1 STAND OUT ART	Autumn 2 TITANIC	Spring 1 TO INFINITY AND BEYOND	Spring 2 WE'RE GOING ON AN ADVENTURE	Summer 1 WONDERLAND	Summer 2 JOURNEY
ART	<p><u>Drawing &amp; Sketchbooks</u></p> <p>Explore and draw</p>	<p><u>The Drawing Journey</u></p>	<p><u>Surface &amp; Colour</u></p>	<p><u>The Drawing Journey</u></p>	<p><u>Working in Three Dimensions</u></p>	<p><u>The Drawing Journey</u></p>

	Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.  <b>Disciplines:</b> <b>Drawing, Sketchbooks, Collage</b>	Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.	<b>Exploring the world through mono-print</b> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership  <b>Disciplines:</b> <b>Printmaking (Mono Print), Drawing, Collage</b>	Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.	<b>Be an Architect</b> Exploring architecture and creating architectural models  <b>Disciplines:</b> <b>Architecture, Drawing, Sketchbooks, Collage, Making</b>	Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.
<b>YEAR 3</b>	<b>Autumn 1 A HISTORY OF ABSOLUTELY EVERYTHING</b>	<b>Autumn 2 FESTIVALS OF LIGHT</b>	<b>Spring 1 HORRENDOUS HUMANS</b>	<b>Spring 2 MOUNTAINEERING FOR BEGINNERS</b>	<b>Summer 1 ROMANS</b>	<b>Summer 2 LET'S STICK TO THE NUTS AND BOLTS</b>
<b>ART</b>	<u>The Drawing Journey</u>  Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.	<u>Drawing &amp; Sketchbooks</u>  <b>Gestural Drawing with charcoal</b> Making loose, gestural drawings with charcoal, and exploring drama and performance.  <b>Disciplines:</b> <b>Drawing, Sketchbooks</b>	<u>The Drawing Journey</u>  Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.	<u>Surface &amp; Colour</u>  <b>Working with Shape and Colour</b> "Painting with Scissors": Collage and stencil in response to looking at artwork.  <b>Disciplines:</b> <b>Printmaking, Collage</b>	<u>The Drawing Journey</u>  Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.	<u>Working in Three Dimensions</u>  <b>Making Animated Drawings</b> Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets.  <b>Disciplines:</b> <b>Drawing, Animation, Sketchbooks</b>
<b>YEAR 4</b>	<b>Autumn 1 MID SUMMER NIGHT'S DREAM</b>	<b>Autumn 2 EGYPTIANS</b>	<b>Spring 1 JOURNEY TO THE RIVER AMAZON</b>	<b>Spring 2 JOURNEY TO THE RIVER AMAZON</b>	<b>Summer 1 NATURAL DISASTERS</b>	<b>Summer 2 THE VIKINGS</b>
<b>ART</b>	<u>Drawing &amp; Sketchbooks</u>  <b>Storytelling Through Drawing</b> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to	<u>The Drawing Journey</u>  Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.	<u>Working in Three Dimensions</u>  <b>Sculpture, Structure, Inventiveness &amp; Determination</b> What can artists learn from nature?  <b>Disciplines:</b>	<u>The Drawing Journey</u>  Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.	<u>Surface &amp; Colour</u>  <b>Exploring Still Life</b> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.	<u>The Drawing Journey</u>  Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.

	retell poetry or prose through drawing.  <b>Disciplines:</b> <b>Drawing, Sketchbooks</b>		<b>Drawing, Sketchbooks, Sculpture</b>		<b>Discipline:</b> <b>Painting, Drawing, Collage, Sketchbooks, Relief</b>	
<b>YEAR 5</b>	<b>Autumn 1</b> <b>IT'S ALL GREEK TO ME</b>	<b>Autumn 2</b> <b>IT'S ALL GREEK TO ME</b>	<b>Spring 1</b> <b>EARTH AND BEYOND</b>	<b>Spring 2</b> <b>EARTH AND BEYOND</b>	<b>Summer 1</b> <b>MAYAN ADVENTURES</b>	<b>Summer 2</b> <b>MAYAN ADVENTURES</b>
ART	<u><b>The Drawing Journey</b></u>  Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.	<u><b>Drawing &amp; Sketchbooks</b></u>  <b>Typography and maps</b> Exploring how to create typography through drawing and design, and use our skills to create personal and highly visual maps.  <b>Disciplines:</b> <b>Design: Typography, Drawing, Collage, Sketchbooks</b>	<u><b>The Drawing Journey</b></u>  Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.	<u><b>Surface &amp; Colour</b></u>  <b>Mixed Media Land and city scapes</b> Explore how artists use a variety of media to capture spirit of the planet  <b>Disciplines:</b> <b>Painting, Drawing, Sketchbooks.</b>	<u><b>The Drawing Journey</b></u>  Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.	<u><b>Working in Three Dimensions</b></u>  <b>Set Design</b> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music  <b>Disciplines:</b> <b>Set Design, Making, Drawing, Sketchbooks</b>
<b>YEAR 6</b>	<b>Autumn 1</b> <b>THE TEMPEST</b>	<b>Autumn 2</b> <b>EBENEZER SCROOGE</b>	<b>Spring 1</b> <b>WORLD WAR 2</b>	<b>Spring 2</b> <b>WORLD WAR 2</b>	<b>Summer 1</b> <b>LONDON</b>	<b>Summer 2</b> <b>LONDON</b>
ART	<u><b>Drawing &amp; Sketchbooks</b></u>  <b>2D Drawing to 3D Making</b> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.  <b>Disciplines:</b> <b>Drawing, Sculpture, Graphic Design, Collage, Sketchbooks</b>	<u><b>The Drawing Journey</b></u>  Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.	<u><b>Surface &amp; Colour</b></u>  <b>Exploring Identity</b> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.  <b>Disciplines:</b> <b>Collage, Drawing, Sketchbooks</b>	<u><b>The Drawing Journey</b></u>  Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.	<u><b>Working in Three Dimensions</b></u>  <b>Brave Colour</b> Exploring how artists use light, form and colour to create immersive environments.  <b>Disciplines:</b> <b>Installation Art, Sketchbooks</b>	<u><b>The Drawing Journey</b></u>  Minimum of 2 x 10 minutes a week to help ensure the continuation of sketchbook and drawing skill development.



